

The Kentucky KERNEL

University of Kentucky

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Eight Pages

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To Work With Peace Corps . . .

UK Gets India Project

. . . Follows Cancellation Of Turkey Program

By FRANK BROWNING

Plans have been approved for the University to build a Peace Corps training project to India replacing an earlier one with Turkey which was cancelled by the Turkish government.

Dr. George Gadbois, project head formerly with the East-West Center in Hawaii, said he expected the project to be "step one in a long term relationship with the Peace Corps."

The project is designed to train Corps volunteers primarily in food production, agriculture, and community development in three or four north Indian states.

A key part of the project, Gadbois pointed out, is an evaluation by University personnel of the Corps training program and field work.

As with the earlier scheduled Turkey project, this one may play a part in revising the whole Peace Corps approach.

Announcement that the Turkey project had been cancelled came late in May after the Turkish government told Corps officials it did not need the prearranged quota of volunteers who were to work primarily in community development.

Replacement of the initial project by the

one for India was at least partially a matter of coincidence, Gadbois said. He said the Peace Corps was looking for a training ground for its India project, and the University's wish to participate happened to jive.

Both Gadbois and Dr. Willis Griffith, acting director of the project before Gadbois took over, have spent time in India.

The first of three groups of volunteers will come to the UK campus June 25 to begin a 540-hour training program until mid-August when the volunteers will spend two weeks in field study elsewhere in the state. There will be 90 volunteers in the first group and 40 in each of the other two groups.

The first, or advance group will return to their respective colleges to complete degree work and come back to UK next summer to finish their training before going to India.

Second and third groups—both identical in training—will come to campus Sept. 1 and Nov. 1 for eight week periods. They then will go to India to get four weeks training at the site where they will be doing their work.

Although the advance group will live in Cooperstown this summer, the other two have not been placed, Gadbois said.

The cost of the India project—which Gadbois estimated would be larger than the Turkey one—will be footed by the Peace Corps.

Gadbois said that at any given period there would be from 20 to 25 University faculty involved in the project. There will be two faculty members who will go to India this fall. An additional 25 people will be brought to campus and occasional experts or specialists will be called in from time to time, he said.

The actual training program is made up of six integrated study areas: technical skills, language, cross cultural studies (including such things as anthropology, art, religion, history of both India and America), physical education and recreation, physical and mental health, and a miscellaneous category.

Special emphasis will be placed on development of technical skills whereby the volunteer most directly affects people in their day-to-day living.

Most instruction will use a seminar technique where the teacher-student ratio is about six to one.



'It's A Grand Ol' Flag'

TODAY IS FLAG DAY

God bless our country's emblem
That floats o'er land and sea;
God bless each waving star and
stripe,
And the men who kept it free—
Men who, 'mid smoke of battle,
And murderous shot and shell,
Held high the gleaming colors
Of the flag they loved so well.
—Anonymous



Registration . . . Always The Same

Registration is just one of those things—it must be done—even if (at top) the babysitter couldn't make it. And it's always the same: figuring out schedules, (above), frequenting card stations, and filling . . . and filling . . . and filling . . . out forms. But it does have its good point (at right)—"You mean it's over!!"

—Photos by Dick Ware

TEACHER CORPS

Graduates Prepare For Work In Slums, Rural Schools

About 50 college graduates registered Monday for the National Teacher Corps at the University as part of a federal program to prepare teachers for work in deprived areas.

UK received a grant in May to act as a base for the NTC, which enrolls recent college graduates in a two-year program to teach in city slums and rural area schools.

The project is an arm of President Johnson's \$3.5 million "war on poverty."

Corpsmen will take courses this summer and teach in various slum areas this fall while going to school. The second year follows a similar pattern. Upon completion of the program the student will receive his masters degree.

Preparatory work this summer will include training in the sociology of poverty and the teaching of the disadvantaged, according to Dr. Harry L. Robinson, director of the UK program.

"Corpsmen will attend classes all day five days a week," Dr. Lyman Ginger, dean of the Col-

lege of Education, said. "Next fall they will come back to the campus about twice a week for classes."

Many of the students will be sent to Louisville and rural mountain areas for training. However, Dr. Ginger said most of them would remain in Lexington to teach in urban schools.

Those who are assigned to Appalachia for field work will live at Berea. Berea and UK are combining efforts in the program.

A corpsman-teacher will co-ordinate the work of four inexperienced corpsmen. Supervising teachers must have their masters degree and be enrolled in advanced study, according to Dr. Robinson.

Students will spend half their time as teacher-aides in schools, employed as beginning teachers with a comparable salary. The salary is to be paid by the particular school district, Dr. Robinson said.

The National Teacher Corps is a new program, defined by officials as "the placing of

specially-trained teachers in poor-neighborhood schools across the nation to provide the extra heads and hands to help make the classroom come alive to youngsters lacking the ordinary learning experiences of childhood."

The College of Education began negotiations for an NTC program here last winter. Dr. Robinson drew up the guidelines for a similar program, but altered them to fit the NTC qualifications when Congress passed the bill.

The University's easy access to the Appalachian area makes it an ideal location for such a program, Dr. Robinson said.

Over 3,500 Register For Classes

Over 3,500 registered in the first two days of registration for the Summer semester, according to the Registrar's office.

Late registration continues through Thursday.

Early counts show that 1,058 have enrolled in the college of Arts and Sciences, 632 in Education, 105 in Agriculture, 132 in Engineering, and 213 in Commerce.

Graduate School figures show 1,180 have enrolled. The remaining students are enrolled in the Colleges of Nursing and Architecture, according to the Registrar's office.

Students who have not paid their fees on or before Friday, June 24, will be declared delinquent to the Registrar.

A \$5 late payment fee attaches to all fees which remain unpaid at 4 p.m. today.



NEWS SUMMARY:

Six graduate fellowships, totaling \$12,600, have been awarded the University by the UK Research Foundation. Each of the fellowships is for the 1966-67 academic year.

Winners are Sister Mary Ann McConn, Covington; John C. Rothwell, Bellevue; Louis C. Arnold, Eau Claire, Wis.; Richard L. Michener, Lexington;



DR. STEPHEN DACHI

George R. Rice, Campbellsville; and Richard A. Bachand, Putnam, Conn.

Dachi Receives Grant

A Fulbright grant has been

awarded Dr. Stephen F. Dachi, chairman and associate professor of the Department of Oral Diagnosis and Oral Medicine, to be used for a month-long visiting-lecturer tour to Ecuador.

Dr. Dachi is expected to deliver approximately 70 lectures during his July tour.

Alumni Awards Given

Four UK professors received awards given by UK alumni for topflight teaching and research.

Dr. Albert D. Kirwan, professor of history and dean of the Graduate School, was the winner of this year's teaching award. It is the second Alumni Association award won by Dr. Kirwan. Three years ago he received the Association's research award.

Research awards were presented to Dr. Edmund D. Pellegrino, chairman of the Department of Medicine; Dr. Thomas

Highlights Of Happenings While We Were Away



Alcorn Retires—To New Post

Col. and Mrs. James P. Alcorn, center, admire a set of julep cups and tray presented to them by the U.S. Army ROTC contingent at the University of Kentucky. Col. Alcorn, who has spent 27 years in the service, retired to become an assistant to

UK President John W. Oswald. Making the presentation on behalf of the ROTC staff at a dinner at the Campbell House were Maj. and Mrs. Robert J. Lester. Col. Alcorn has been head of the Department of Military Science at UK since 1963.

B. Stroup, professor of English; and Dr. Andrew J. Hiatt, associate professor of agronomy.

2,129 Graduate

The University graduated 2,129 degree candidates at its May commencement exercises. The class, larger by 330 than last year's record class, included 480 recipients of graduate degrees and 1,649 candidates for undergraduate degrees.

Winners of the Sullivan Medallions, which are announced at the exercises, were Mrs. Sarah B. Holmes, who retired as dean of women at the University in 1957, Willis K. Bright, Jr., a social work major from Lexington, and Sallie List, a history major from Lexington.

The medallions go each year to a man and a woman student and to a non-student who best exemplify "such characteristics of heart, mind and conduct as

evinced a spirit of love for and helpfulness to others."

Professor Is Delegate

Prof. Joseph L. Massie, chairman of the Department of Business Administration, will be an official delegate next month to a conference on "Education for International Business" in Switzerland. Delegates from 15 countries will attend.

Alumni President Elected

Louisville insurance man McKay Reed, Jr., was elected president of the University Alumni Association at its annual business meeting in May. Other officers are James B. Allen, Winchester, vice president; Mrs. Joe Morris, Lexington, treasurer; and Miss Helen C. King, director of alumni affairs, secretary.



Math Professor To Retire

Prof. Marion C. Brown, seated, who has been associated with the University Department of Mathematics since 1923, will retire June 30. Two of his colleagues, Dr. W. C. Royster, right, chairman of the department, and Dr. J. C. Eaves, are shown presenting him a watch, which is a gift of the department. Professor Brown is a native of Lawrenceburg.

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The Kentucky Kernel, University Station, University of Kentucky, Lexington, Kentucky, 40506. Second-class postage paid at Lexington, Kentucky. Published five times weekly during the school year except during holidays and exam periods, and weekly during the summer semester. Published for the students of the University of Kentucky by the Board of Student Publications, Prof. Paul Oberst, chairman and Linda Gassaway, secretary.

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Advertising, Business, Circulation 2319

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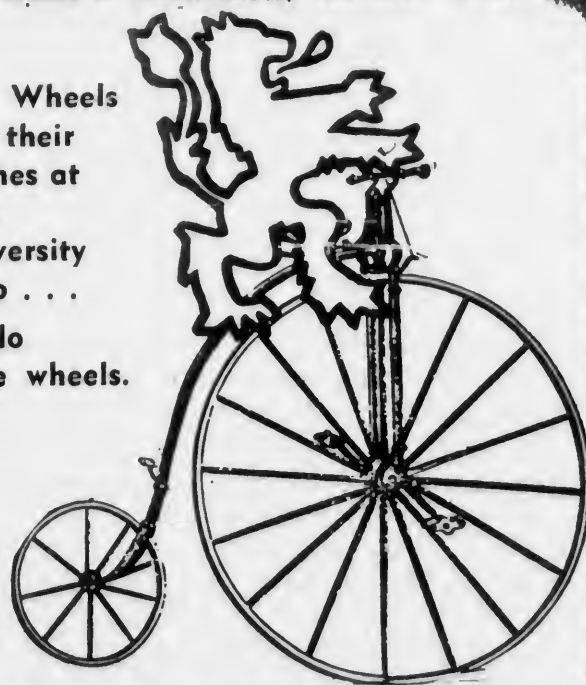
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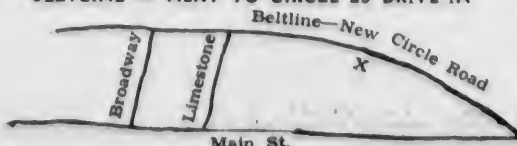
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BELTLINE — NEXT TO CIRCLE 25 DRIVE-IN



Quality, Not Quantity

With the establishment of four new state universities comes these institutions' plans for their own graduate programs. But with these plans should also come an objective scrutiny of just how the state's existing graduate programs are ranked nationally.

A recent report by the American Council on Education, "An Assessment of Quality in Graduate Education," provides just such a scrutiny, but the results, alas, are far less than encouraging.

Twenty-nine academic fields in five general areas—humanities, social sciences, biological sciences, physical sciences, and engineering—were studied. More than 4,000 scholars in 106 universities were asked to judge departments in their specialties on the basis of the caliber of the faculty and to say where they would choose to do their own Ph.D. work if they were to seek the degree again.

Departments were ranked in six categories: distinguished, strong, good, adequate plus, marginal to adequate, and insufficient, though the final two rankings were omitted from the printed report.

The University is mentioned only twice in the report: the history department and the bacteriology/microbiology department both received the adequate plus rating.

These results leave nothing to the imagination and little to the University's pride in its current graduate programs. Furthermore,

the report reached several general conclusions worth noting for Kentuckians:

1. There is a close relationship between faculty salaries and quality of graduate faculty.
2. Institutions that are strong in all areas invariably have major national research libraries.
3. There were no "distinguished" graduate departments found in Southeastern, Rocky Mountain, or Northwestern universities.

Thus, economically speaking, it would be unrealistic to spread thin the funds available for graduate programs. Funds—as should all efforts—should be concentrated on building a nationally competitive graduate program on the UK campus.

Neither we nor the report is saying that there are no exceptional students or faculty in other graduate departments in the University, but we must admit the graduate programs themselves do not measure up to impressive national standards.

Consequently, now is not the time to create graduate program competition statewide. Instead, the Commission on Higher Education should endeavor to establish a quality graduate program on UK's campus and not bow to demands for "instant" programs made by administrators and alumni of the new universities.

Weak Opposition

It is somewhat ironic that the most controversial part of the proposed new constitution for Kentucky relates to local government provisions. Opponents of the document contend sections governing municipalities are dangerous and would seriously affect local units.

The new constitution, however, would help municipalities and would leave cities powerless. If the document is approved by Kentucky voters in November, cities and counties will have the power to do things they have been unable to do in the past.

The new charter would allow local units to perform any function or service not denied by law, the Constitution or their own charter. This is quite an improvement over the present constitution, which provides in detail for municipal government and for local government debt and tax limits.

A provision which seems to be causing trouble would permit the General Assembly to alter or dissolve local government officials.

Some officials apparently oppose the document because they are afraid their jobs will be eliminated.

Local offices should not be strictly provided for in the constitution. Kentucky's present constitution is the best example of how an office can continue to exist because it is a constitutional office even though there is no need for it.

The proposed constitution provides that all elective offices of local units will continue to exist until changed by general law. The General Assembly is not going to abolish local offices as long as they are needed to perform the services of government. But these offices and their duties should be outlined by law and not by constitutional provision.

The local government section would greatly improve debt and tax laws for municipalities. The General Assembly would have the power to fix debt and tax limits. Presently, these limits are fixed by a document which was written in 1891 and is long since outdated. No one seems to object to granting the General Assembly power in this area.

Local government provisions in the proposed constitution are not perfect and will not insure Kentuckians of improved governmental services on the local level. But the new charter offers a great improvement over the present one, even on the local level.



Haynie, Louisville Courier-Journal
"But This Still Hasn't Healed—It's Where They Removed My Consensus."

Bigger And Better

It is more and more urgent that the United States think out carefully both its long-range plans and its long-range goals in higher education. There is nothing on earth that remotely approaches the American university and college program, which today enrolls some 5,000,000 students. Even so, this vast system is only at the jump-off point for the boom in higher education which is expected during the decades just ahead.

Symptomatic of what America faces and of what it may seek to do is the weekend announcement from the State University of New York. This institution is drafting plans enabling it to pledge some form of higher education to every single high school graduate in the state by 1974. Already teaching nearly 108,000 full-time students in its many schools, the university looks for this number to double in eight short years. In many other states similarly inundating increases are expected.

This hunger for higher education and the determination to supply it are among the most encouraging signs of our day. It is the surest token that the world is ready for a great new leap forward at all levels and in all fields. No matter what the problem facing mankind, the demand for education is in earnest that these

challenges will someday be successfully met.

Our times urgently demand well educated men and women. Not only are they the main wellsprings of the marvelous advances being made in the 20th century, but it is also clear that without education few can hope to cope with the complexities of modern life. For many the key to success will come through college or university education.

But not for all. Nor may it be right for all college and university education to follow the paths already laid down. For the greatest need is not merely education as a goal in itself. It is, rather, an education tailored more and more sharply to the infinite variety of men's individual capacities, interests and aims.

It is right that all who have the wish and the capacity to benefit from higher education be permitted to do so. To deprive them of that opportunity would be to rob the world of needed talent and to create hurtful disappointments. But, important as it is to expand educational facilities, it may be even more important to make sure that this education is what the individual young man and woman needs. We are still better at building buildings than at building curricula.

—The Christian Science Monitor

The Kentucky Kernel

The South's Outstanding College Daily
UNIVERSITY OF KENTUCKY

ESTABLISHED 1894

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JUDY GRISHAM, Editor-In-Chief

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The Kernel welcomes letters from readers wishing to comment on any topic. Because of space limitations, letters should be limited to 200 words. We reserve the right to edit letters received. Longer manuscripts will be accepted at the editor's discretion.

Letters submitted should be signed as follows: for students, name, college and class and local telephone number; for faculty members, name, department and academic rank; for alumni, name, hometown and class; for University staff members, name, department and position; for other readers, name, hometown and hometown telephone number. Unsigned letters cannot be considered for publication. All letters should be typewritten and double spaced.

Letters should be addressed to: the Editor, The Kentucky Kernel, Journalism Building, University of Kentucky, or they may be left in the editor's office, Room 113-A of the Journalism Building.

Music Department Workshops Underway

High school student musicians and teachers arrived on campus Sunday to begin training in keyboard and chorus workshops sponsored by the Department of Music.

Sixteen student pianists began classes Monday in a three-week institute designed to give them a head start on preparation for professional careers in music. The students, who were

chosen for the institute by audition, will receive instruction in music theory and literature and private lessons from members of the University music faculty. Classes began Monday also

for a two-week choral workshop for music teachers and students. Dr. Donald Craig, director of choral activities at the University of Wisconsin, is the director of the workshop.

The two workshops are two of a series of six that will be held on campus this summer.

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A Review

Broadway In Lexington?

By BILL KNAPP
Kernel Feature Writer

Broadway has come to Lexington in the film "Stop the World—I Want To Get Off," and if this sounds far-fetched, recall that Birnam Wood came to Dunsinane.

If you have wondered what the Broadway theatre craze mania is all about, and will bear-in-mind that "Stop the World" was a revolutionary stage production, then the film version will strike you as a blend of the best of Hollywood and Broadway. It combines superbly the close-up and continuity of celluloid with the picture window intimacy and you-are-there-ness of the legitimate stage.

Tony Tanner re-creates his London stage role of Littlechap. Tanner replaced co-author and star Anthony Newley in the London stage production when Newley came to New York to star in the Broadway production, and he won the film role away from its creator-author.

Millicent Martin stars as Evie the boss's daughter in the techni-

color Bill Sargent production directed by Philip Saville. It is a Warner Brothers release.

On-stage "Stop the World" was a unique, extraordinary musical. The production relies heavily on the art of pantomime in the tradition of Marcel Marceau and Charlie Chaplin. Mime is everywhere the clue to the action.

With sixteen songs and the use of mime there is little dialogue, as might be suspected. The lyrics carry the burden of exposition, narrative, and largely replace dialogue.

Uniquely there is only one set and no change of costume. Orchestration, in the best melodramatic tradition, sets the scene and helps shift the locale from England to Russia and the United States.

The performance opens with still black and white shots while the orchestra plays an overture, reminiscent of the sights and sounds which would be encountered as you enter a Broadway theatre and thumb through the program. The black and white stills erupt into life, and we in the audience are taken behind the curtain, into the dressing rooms, and then see ourselves from the stage.

Especially praiseworthy is the successful blend of Hollywood and Broadway stage conventions.

Throughout the performance the camera will do that which only Hollywood can do: close-up, pan, super-impose, affording shots into the wings and camera angles from behind the performers out into the audience.

The stage art of mime is especially apparent in the height of the door-knob which descends from Everest height to picket

fence level while Littlechap's personal star ascends.

Tony Tanner is brilliant as the universal opportunist. He pantomimes his birth, school days, rone days, marriage, business and political successes.

Millicent Martin sings the role of Evie well, and plays the role of Littlechap's three out of town girl friends with sheer believability. She withstands the camera's probing close-ups beautifully, and deserves kudos for her fine performance.

The Croft twins, Valerie and Leila portray the daughters of Mr. and Mrs. Littlechap, and are perfect, delicate, faun-like in their rather stock roles.

Musical highlights for this member of the audience included "Lumbered," "Gonna Build a Mountain," which is made more effective by the use of dramatic camera angles, the touching "Meilinki Meilehik," "Family Fugue," "Mambo Jumbo," and the finale "What Kind of Fool Am I?"

The film, like any other, is susceptible of criticism, but first some mention of this critic's biases or convictions and critical posture. For this critic merely goes to a performance and sits down asking only to be entertained.

"Stop the World" was camp entertainment and the observations which follow are not to be construed nit-picking or minous, but should be taken as if this fine piece of film was compared with a similar though perfect abstract counterpart.

The opening scene confuses many, and if you get lost at the beginning you are likely to stay lost throughout. Caveat: when Littlechap points to himself in



Millicent Martin as Evie and Tony Tanner as Littlechap star in the film version of the London and Broadway musical "Stop the World—I Want To Get Off." The highly successful play was filmed in England where Tony Tanner played the lead role. Millicent Martin is a well known English television and cinema actress. The movie has only one set, and there is no change of costume throughout.

the opening scene, the infant he is cradling is himself, and the ensuing birth-and-amazement scene is his own birth.

The exact point in time of Evie's death is not clearly dramatized, and the unwary may think she is dead before the fact.

The fast English dialogue and the use of British accent cause some of the lines to go by uncomprehended, though you are

caught up in the production and strain to capture every word.

Finally, the unresolved conflict between Littlechap and his youngest daughter disappoints, as does his motivation for wanting a son.

Though not perfect the film is better by far than most, and Warner Brothers deserve accolades for their attempt to combine Hollywood and Broadway.

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Lights, music, action please—it's almost curtain time. Workers hang lights in the Centennial Theatre preparing for the production of a "Long Day's Journey Into Night" by Eugene O'Neill. The play is scheduled to begin June 17 in the Fine Arts Building.

Photo by Dick Ware

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'Long Day's Journey' Begins Friday Centennial Theatre Opens Season With O'Neill Play

The curtain rises on a season of drama, music, and comedy when the Centennial Theatre presents its opening production, Eugene O'Neill's "Long Day's Journey into Night" beginning June 17.

Hailed as O'Neill's masterpiece, "Long Day's Journey into Night", which runs June 17-19 and 24 through 26, is the autobiographical account of one day in the life of a family caught up in a web of their own making.

John McClain of the New York Journal-American has written of O'Neill's work, "In searing simplicity he makes an incision which lays bare souls, the tragic mixture of emotions which, according to legend, were involved in his own life."

It was O'Neill's request that "Long Day's Journey into Night" be given no production until 25 years after his death. Contrary to this request the play was presented on Broadway in 1956, three years after O'Neill died.

Playing the role of James Tyrone is Robert E. Pitman,

veteran actor in Milwaukee and New York and co-director of last year's Centennial Theatre. M. Emmet Walsh will play the role of James Tyrone, Jr.

Mr. Walsh has just completed a highly successful engagement off-Broadway in "The Old Glory". Television's Laurel Lockhart, who has appeared on such popular shows as "The Defenders" and "Mr. Broadway", will play the role of James Tyrone's wife, Mary. Susan Kaslow, veteran actress with the Dorset Playhouse and Arena Fair Summer Theatre appears as Cathleen.

Philip Chapman who appeared off-Broadway in "Alice with Kisses", will play the younger Tyrone son, Edmund. The production is being directed by Centennial's managing director, Charles Dickens.

What is the Centennial Theatre? "The Centennial Theatre is an adjunct to the academic and artistic program of the Department of Theatre Arts," according to Dickens. The theatre is composed of a staff of professional actors and directors supplemented by a staff of student apprentices.

The Centennial Theatre schedule for the remainder of the summer is as follows:

July 1-3; 8-10—Tennessee Williams' "Camino Real"; July 20-24—Frank Loesser's "The Most Happy Fella"; July 29-31; August 5-7—Shakespeare's "A Mid-Summer Night's Dream"; August 12-14—Edward Albee's "Who's Afraid of Virginia Woolf?"; August 19-21—Kaufman and Hart's "The Man Who Came to Dinner".

Reservations may be made at the Centennial Theatre box office in the lobby of the Fine Arts Building or by phoning Extension 2411. There are special student rates for Sundays. Curtain time is 8:30 nightly.

Bulletin Board

All announcements for the Kernel Bulletin Board must be typed, double-spaced, and turned in to Room 113C of the Journalism Building no later than Monday before the Thursday date of publication. All late announcements will be held for the following week.

The YMCA and YWCA will hold a picnic at 5 p.m. Wednesday. Interested persons can sign up at the Y office in the Student Center. The outing is planned for Adena Mounds.





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